

# FIORETTA

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**Allegro**

The first line of musical notation is written in bass clef, 3/8 time, and B-flat major. It begins with a piano (*p*) dynamic marking. The melody consists of eighth notes with slurs and accents, and is supported by a bass line of eighth notes. The piece concludes with a double bar line.

9

The second line of musical notation continues the piece from measure 9. It begins with a piano (*p*) dynamic marking and includes a mezzo-forte (*mf*) dynamic marking later in the line. The notation features eighth notes with slurs and accents, and a bass line of eighth notes. The piece concludes with a double bar line.